



"Road to Emmaus" by Fritz von Uhde 1891 Pastel on Paper

Road to Emmaus Creating Roads to Walk with the Lord!

Materials Needed:

Ruler
Pencil
Tape
White Copy Paper

Summary: "One-point-perspective" is a way of drawing objects so that they appear to get smaller as they get further away from the perspective of the viewer. Drawing rectangular blocks is often the first one-point perspective lesson given to art students. It is a simple exercise that provides a solid foundation for things to come.

This video explains how to draw a cube in a one-point perspective and takes you through drawing it above, below, and in line with the horizon line. It introduces the importance of line weights (the lightness or heaviness of lines) and highlights the effect of positioning objects in relation to the horizon line.

This video will teach you how to:

- Use appropriate line weights (light lines for construction lines; dark lines for outlines)
- Position a vanishing point and horizon line correctly:
 - Objects above the horizon line are drawn as if you are looking up at them (you see the bottom of the object)
 - Objects below the horizon line are drawn as if you are looking down at them (you see the top of the object)
 - Objects that are neither above nor below the horizon line are drawn as if you are looking directly at them (you see neither the top or the bottom of the object)

Horizon Line
Converging Line
Vanishing Line
Horizontal Line
Vertical Line

