

MAUNDY THURSDAY

The Last Supper

April 9, 2020
Livestream: 6PM

PREPARE

On Maundy Thursday we remember the final night of Jesus' life when he washed his disciples' feet, instituted the Last Supper, and told them, "A new commandment I give to you, that you love one another."

What you need:

- ◆ A container, bin, or bucket that you can fill with water and is large enough for your feet
- ◆ A towel or two
- ◆ Candles, candle holders/drip protectors, lanterns, lighters

What to do:

- ◆ During the service, take turns following Jesus' example and washing each others' feet.
- ◆ Cover your cross with dark fabric.
- ◆ Light candles at the start of the evening that are then extinguished or taken on a prayer walk afterward.

Ideas: Take your candles and embark on a silent evening processional prayer walk around your neighborhood (See Holy Week Prayer Walk Guide at churchrez.org/holyweek)

Want more? Visit churchrez.org/maundythursday

Tag your Maundy Thursday pictures and videos with **#rezholyweekathome**

PARTICIPATE

Join us by livestream Thursday, April 9 at 6pm.

THE WORD OF GOD

In the first half of the service, we encounter God by hearing and responding to his truth in the Bible.

Lift High the Cross

The musical score is written in 4/4 time and consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are printed below the vocal line.

Lift high the cross, the love of Christ pro - claim,
till all the world a - dore his sa - cred name.
Come, Christ - ians, fol - low where our Sav - ior trod,
O Lord, once lift - ed on the glor - ious tree,
Thy king - dom come, that earth's de - spair may cease
For thy blest cross which doth for all a - tone,
So shall our song of tri - umph ev - er be:
D.C.
Our King vic - tor - ious, Christ, the Son of God.
As Thou hast prom - ised, draw the world to Thee.
Be - neath the sha - dow of its heal - ing peace.
Cre - a - tion's prais - es rise be - fore thy throne.
praise to the Cru - ci - fied for vic - to - ry.

Words: George W. Kitchin (1827-1912)
Music: CRUCIFER, Sydney H. Nicholson (1875-1947)

CELEBRANT: *Blessed be our God.*

PEOPLE: *Now and for ever. Amen.*

CELEBRANT: *This is the night that Christ the Son of Man gathered with his disciples in the upper room.*

This is the night that Christ our Lord and Master took a towel and washed the disciples' feet, calling us to love one another as he has loved us.

This is the night that Christ our God gave us this holy feast, that we who eat this bread and drink this cup may here proclaim his perfect sacrifice.

This is the night that Christ the Lamb of God gave himself into the hands of those who would slay him.

Kyrie

Please stand.



Ky - ri - e el - ei - son, Chri - ste el - ei - son,



Ky - ri - e el - ei - son.

Kyrie eleison,
Christe eleison,
Kyrie eleison.

(Lord have mercy,
Christ have mercy,
Lord have mercy.)

"Kyrie," words and music
by the Iona community.

The Collect of the Day

A brief prayer on the theme of the day.

CELEBRANT: *The Lord be with you.*

PEOPLE: *And also with you.*

CELEBRANT: *Let us pray.*

Almighty Father, whose most dear Son, on the night before he suffered, instituted the Sacrament of his Body and Blood: Mercifully grant that we may receive it in thankful remembrance of Jesus Christ our Savior, who in these holy mysteries gives us a pledge of eternal life; and who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

ALL: *Amen.*

The Lessons

Please be seated for the readings.

READER: *A reading from Paul's first letter to the Corinthians*

I Corinthians 11:23–32 (NVI)

READER: *The Word of the Lord.*

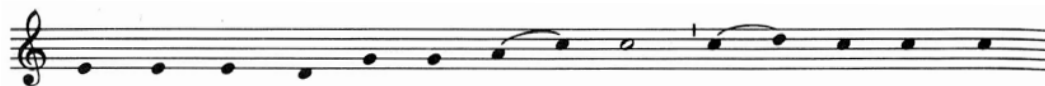
PEOPLE: Thanks be to God.

Psalm 78:1–4, 14–20, 23–25

- ¹ Hear my teaching, O my people; *
incline your ears to the words of my mouth.
- ² I will open my mouth in a parable; *
I will utter dark sayings of old,
- ³ Which we have heard and known, *
and such as our forefathers have told us,
- ⁴ That we should not hide them from the children of
the generations to come, *
but show the honor of the Lord, his mighty and
wonderful works that he has done.
- ¹⁴ He divided the sea and let them go through; *
he made the waters to stand in a heap.
- ¹⁵ In the daytime he led them with a cloud, *
and all the night through with a light of fire.
- ¹⁶ He split the hard rocks in the wilderness *
and gave them drink in abundance, as out of the great deep.
- ¹⁷ He brought waters out of the stony rock, *
so that it gushed out like the rivers.
- ¹⁸ Yet for all this they sinned more against him, *
and provoked the Most High in the wilderness.
- ¹⁹ They tested God in their hearts *
and demanded food for their craving.
- ²⁰ They spoke against God, saying, *
“Can God prepare a table in the wilderness?”
- ²³ Because they did not believe in God, *
and did not put their trust in his help.
- ²⁴ So he commanded the clouds above *
and opened the doors of heaven.
- ²⁵ He rained down manna upon them to eat *
and gave them food from heaven.

Sequence Hymn

Now, My Tongue, the Mystery Telling



1 Now, my tongue, the mys - tery tell - ing of the glo - rious
2 Given for us, and con - de - scend - ing to be born for
3 That last night at sup - per ly - ing mid the twelve, his
4 Word made flesh, the bread he tak - eth, by his word his
* 5 There - fore we, be - fore him bend - ing, this great Sac - ra -
* 6 Glo - ry let us give and bless - ing to the Fa - ther



1 Bo - dy sing, and the Blood, all price ex - cell - ing,
2 us be - low, he with us in con - verse blend - ing
3 cho - sen band, Je - sus, with the Law com - ply - ing,
4 Flesh to be; wine his sa - cred Blood he mak - eth,
5 ment re - vere; types and sha - dows have their end - ing,
6 and the Son, hon - or, thanks, and praise ad - dress - ing,



1 which the Gen - tiles' Lord and King, once on earth a -
2 dwelt, the seed of truth to sow, till he closed with
3 keeps the feast its rites de - mand; then, more pre - cious
4 though the sens - es fail to see; faith a - lone the
5 for the new - er rite is here; faith, our out - ward
6 while e - ter - nal a - ges run; ev - er too his



1 mong us dwell - ing, shed for this world's ran - som - ing.
2 won - drous end - ing his most pa - tient life of woe.
3 food sup - ply - ing, gives him - self with his own hand.
4 true heart wak - eth to be - hold the mys - ter - y.
5 sense be - friend - ing, makes our in - ward vi - sion clear.
6 love con - fess - ing who from both with both is One.

Words: Att. Thomas Aquinas (1225?-1274)

Music: PANGE LINGUA, plainsong, Mode 3, Worcester MS, 13th cent.

Please stand for the Gospel reading.

DEACON: *The Holy Gospel of our Lord Jesus Christ according to John,*

PEOPLE: Glory to You, Lord Christ.

John 13:1-15 (ESV)

DEACON: *The Gospel of the Lord.*

PEOPLE: Praise to You, Lord Christ.

A Table in the Wilderness

—Fr. Trevor McMaken

Rector of City of Light Anglican

“So mortals ate the bread of angels; for he sent them food enough” Psalm 78:25

The Washing of Feet

DEACON: *The Lord Jesus, after he had supped with his disciples and had washed their feet, said to them, “Do you know what I, your Lord and Master, have done to you? I have given you an example, that you should do as I have done.”*

PEOPLE: “Peace is my last gift to you, my own peace I now leave with you; which the world cannot give, I give to you.”

DEACON: *“I give you a new commandment: Love one another as I have loved you.”*

PEOPLE: “Peace is my last gift to you, my own peace I now leave with you; which the world cannot give, I give to you.”

DEACON: *“By this shall the world know that you are my disciples: That you have love for one another.”*

Spiegel Im Spiegel

Cello Solo

Arvo Pärt (b. 1935)

Ubi Caritas

Chancel Choir

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.*

Translation:

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Amen.

Words: Early Church text
Music: Ola Gjeilo (b.1978)

O Come to the Altar

Are you hurting and broken within?
Overwhelmed by the weight of your sin?
Jesus is calling
Have you come to the end of yourself?
Do you thirst for a drink from the well?
Jesus is calling

O come to the altar
The Father's arms are open wide
Forgiveness was bought with
The precious blood of Jesus Christ

Leave behind your regrets and mistakes
Come today, there's no reason to wait
Jesus is calling
Bring your sorrows and trade them for joy
From the ashes, a new life is born
Jesus is calling

Ven Ante Su Trono

*Si abatido y dolido estás
Y cansado del peso cargar
Cristo nos llama
Si al final del camino estás
Sin saber hacia dónde mirar
Cristo nos llama*

*Ven ante su trono
El Padre te recibirá
Con sangre preciosa
Jesús borró nuestra maldad!*

*Deja atrás tu vergüenza y pesar
Ven a El ya no esperes más
Cristo nos llama
Trae toda tristeza al altar
Nueva Vida Jesús te dará
Cristo nos llama!*

"O Come to the Altar," words and music by Chris Brown, Mack Brock, Steven Furtick, and Wade Joye © 2015.
Music by Elevation Worship Publishing.

There Is One Body

There is one body,
There is one Spirit,
There is one hope
To which we are called.

There is one Lord,
There is one faith,
There is one baptism
To which we are called.

One God and Father of all,
One Lord over all, through all, in all.

"There is One Body," words and music by Steve Williamson,
© 2012 Church of the Resurrection of Illinois.

Confession of Sin

DEACON: *Let us confess our sins against God and our neighbor.*

Please be seated or kneel. There will be a time of silence.

ALL: Most merciful God, we confess that we have sinned against you
in thought, word, and deed, by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will, and walk in your ways,
to the glory of your Name. Amen.

CELEBRANT: *Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ,
strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal
life. Amen.*

The Peace

CELEBRANT: *The peace of the Lord be always with you.*

PEOPLE: And also with you.

THE HOLY COMMUNION

*In the second part of the service,
we encounter God at his table.*

Doxology

Please stand.

ALL: Praise God from whom all blessings flow.
Praise him all creatures here below.
Praise him above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Amen.

The Great Thanksgiving

CELEBRANT: *The Lord be with you.*

PEOPLE: And also with you.

CELEBRANT: *Lift up your hearts.*

PEOPLE: We lift them to the Lord.

CELEBRANT: *Let us give thanks to the Lord our God.*

PEOPLE: It is right to give him thanks and praise.

CELEBRANT: *... Countless throngs of angels stand before you to serve you and offer you unceasing
praise. Joining with them we acclaim you, and glorify your Name, as we sing,*

ALL: Holy, Holy, Holy Lord!
God of power and might.
Heaven and earth are full, O Lord,
Full of your glory!

Hosanna in the highest!
Hosanna in the highest!

Blessed is he who comes in the name,
The name of the Lord.
Blessed is he who comes in the name,
The name of the Lord.

Hosanna in the highest!
Hosanna in the highest!

"Holy, Holy, Holy," by Steve Williamson and Bonnie McMaken, © 2015.

CELEBRANT: . . . *Recalling Christ's death, proclaiming his resurrection and ascension, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.*

ALL: We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.

CELEBRANT: . . . *Through Christ, and with Christ, and in Christ, all honor and glory are yours Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.*

ALL: Amen.

CELEBRANT: *And now, as our Savior Christ has taught us, we are bold to pray,*

ALL: Our Father in heaven, hallowed be thy name.
Thy Kingdom come, thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive our sins,
As we forgive those who sin against us.
And lead us not into temptation,
But deliver us from evil.
For thine is the kingdom, and the power, and the glory
For ever and ever,
For thine is the kingdom, and the power, and the glory
For ever and ever,
Amen.

"Our Father," by Steve Williamson, © 2008 Church of the Resurrection, Illinois. Used by permission.

The Breaking of the Bread

During the season of Lent, we refrain from speaking the word 'Alleluia.'

CELEBRANT: *Christ our Passover is sacrificed for us;*

PEOPLE: Therefore let us keep the feast!

CELEBRANT: *Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those who are invited to the marriage supper of the Lamb.*

O Food to Pilgrims Given

1 O Food to pil - grims giv - en, O Bread of life from
 2 O stream of love past tell - ing, O pur - est foun - tain,
 3 O Je - sus, by thee bid - den, we here a - dore thee,

hea - ven, O Man - na from on high! We
 well - ing from out the Sa - vior's side! We
 hid - den in forms of bread and wine. Grant

hun - ger; Lord, sup - ply us, nor thy de - lights de -
 faint with thirst; re - vive us, of thine a - bun - dance
 when the veil is riv - en, we may be - hold, in

ny give us, whose hearts to thee draw nigh.
 give us, and all we need pro - vide.
 hea - ven, thy coun - te - nance di - vine.

Words: Latin, 1661; tr. John Athelstand Laure Riley (1858-1945), alt.
 Music: O WELT, ICH MUSS DICH LASSEN, att. Heinrich Isaac (c. 1450-1517),
 alt.; harm. Johann Sebastian Bach (1685-1750)

Bread of Life

Through deserts you lead us,
Where hunger consumes us,
To test what is in our heart.

In deserts you feed us,
Your table spreads for us,
So we know that you provide.

Chorus:

Every word that comes from God,
We eat the Bread of Life.
Every word that comes from God,
Receive the Bread of Life.
Digest it, confess it,
Bread of Life,
Bread of Life.

Your body was broken,
The true bread of heaven,
You starved so we might have life.

True food for true hunger,
With no price is offered,
Those who eat shall never die.

Not by bread, but in you,
We feast and we're made new,
Day by day, now and always.

Your storehouse—unsparing,
Abundant, unending—
You never turn us away.

"Bread of Life," words and music by Scott
Cunningham, © 2015.

Passion Song

Christian, do you love me?
Do you love me more than these?
Will you sit beside me,
And let me wash your feet?
O Lord, I'll sit with you.
O Lord, I'll sit with you.

Christian, do you love me?
Do you love me more than these?
Will you eat beside me,
And on my body feed?
O Lord, I'll eat with you.
O Lord, I'll eat with you.

Christian, do you love me?
Do you love me more than these?
Will you pray beside me
In dark Gethsemane?
O Lord, I'll pray with you.
O Lord, I'll pray with you.

Christian, do you love me?
Do you love me more than these?
Will you stay beside me
Through my trial of mockery?
O Lord, I'll stay with you.
O Lord, I'll stay with you.

Christian, do you love me?
Do you love me more than these?
Will you walk beside me
On the road to Calvary?
O Lord, I'll walk with you.
O Lord, I'll walk with you.

Christian, do you love me?
Do you love me more than these?
Will you stand beside me
As I die upon this tree?
O Lord, I'll stand with you.
O Lord, I'll stand with you.

Holy, Holy, Holy Lord,
I will stand with you.

Sinner, will you love me?
Will you love me more than
these?
For I'm the one to save you
From the bond of slavery.
O Lord, I will love you.
My Lord, I will love you.

"Passion Song," words and music by
Steve Williamson, © 2009.

Tis Midnight; and on Olive's Brow

1. 'Tis mid - night; and on Ol - ive's brow the star is
 2. 'Tis mid - night; and, from all re - moved, Em - man - uel
 3. 'Tis mid - night; and, for oth - ers' guilt, the Man of
 4. 'Tis mid - night; from the heav'n - ly plains is borne the

dimmed that late - ly shone: 'tis mid - night; in the
 wres - tles lone with fears: e'en the dis - ci - ple
 Sor - rows weeps in blood: yet he that hath in
 song that an - gels know: un - heard by mor - tals

gar - den now the suf - f'ring Sav - ior prays a - lone.
 that he loved heeds not his Mas - ter's grief and tears.
 an - guish knelt is not for - sak - en by his God.
 are the strains that sweet - ly soothe the Sav - ior's woe.

Words: William B. Tappan, 1822
 Music: OLIVE'S BROW, William B. Bradbury, 1853

My Song is Love Unknown

1 My song is love un - known, my sa-viour's love for me; love
 2 He came from hea - ven's throne sal - va - tion to be - stow; but
 3 Some - times they crowd his way and his sweet prai - ses sing, re -

to the love - less shown that they might love - ly be: but
 they re - fused, and none the longed - for Christ would know: this
 - sound - ing all the day ho - san - nas to their king: then

who am I, that for my sake my Lord should take frail flesh and die?
 is my friend, my friend in - deed, who at my need his life did spend.
 'cru - ci - fy' is all their breath, and for his death they thirst and cry.

4 Why, what has my Lord done
 to cause this rage and spite?
 he made the lame to run,
 and gave the blind their sight:
 what injuries! yet these are why
 the Lord most high so cruelly dies.

5 They rise, and they must have
 my dear Lord done away;
 a murderer they save,
 the prince of life they slay!
 yet willingly, to shame he goes
 that he his foes, from this, might free.

6 Here might I stay and sing
 of him my soul adores;
 never was love, dear King,
 never was grief like yours! -
 this is my friend in whose sweet praise
 I all my days could gladly spend.

Words: Samuel Crossman (1623-1683)
 Music: LOVE UNKNOWN, John Ireland (1879-1962)

To Mock Your Reign

1 To mock your reign, O dear - est Lord, they made a crown of thorns;
 2 In mock ac - claim, O gra - cious Lord, they snatched a pur - ple cloak,
 3 A scep - tered reed, O pa - tient Lord, they thrust in - to your hand,

set you with taunts a - long that road from which no one re - turns.
 your pas - sion turned, for all they cared, in - to a sol - dier's joke.
 and act - ed out their grim cha - rade to its ap - point - ed end.

^{*}
 They did not know, as we do now, that glo - rious is your crown;
 They did not know, as we do now, that though we mer - it blame
 They did not know, as we do now, though em - pires rise and fall,

that thorns would flower up - on your brow, your sor - rows heal our own.
 you will your robe of mer - cy throw a - round our na - ked shame.
 your King - dom shall not cease to grow till love em - bra - ces all.

Words: F. Pratt Green (b. 1903)
 Music: THE THIRD TUNE, Thomas Tallis (1505?-1585)

Postlude

Stay With Me

The image shows a musical score for the piece "Stay With Me". It consists of two systems of music. The first system has a treble clef and a bass clef, with a piano (*p*) dynamic marking. The lyrics "Stay with me, re - main here with me, watch and" are written below the notes. The second system continues the melody and accompaniment, with lyrics "pray watch and pray" written below. The music is in a simple, contemplative style with a steady bass line and a melodic line in the treble.

"Stay with Me," words and music by the Taize Community.

Cantor:

*Stay here and keep watch with me.
Watch and pray, watch and pray!
Watch and pray
Not to give way to temptation.
The Spirit is eager,
But the flesh is weak.*

*My heart is nearly broken with sorrow.
Remain here with me,
Stay awake and pray.*

*Father, if it is possible
Let this cup pass me by.
Father, if this cannot pass me by
Without my drinking it,
Your will be done.*